/239 cont./
776 to its sites, to its history, and, even more concretely, to its soil
823 (1).

[172] 1. Often linked to the existence of grottoes, ruins, etc. H. Basset, Le Culte des grottes au Maroc /The Cult of the Grottoes in Morocco/, 1920, pp. 96 sq., on "the psychology" of the genii, "these neighbors of a very special genre."

[151] When, at the end of the last century, a man from the Seksawa left his country, he carried with him a powder composed of a handful of native soil and some of its herbs. He would have taken neither food nor drink abroad without throwing in it a pinch of the mixture.

181 A very "ancient" country, in fact, and with an individuality attested to for some eight centuries by the written sources themselves, which restore, from the Almohades to the twentieth century, the permanence of a name and of an autonomy. And undoubtedly also of a tradition and of a legitimacy, even though obliterated by decadence, and having become little by little indecipherable, at least to the foreigner. They are inferred, however, from facts of observation. In those societies with a tumultuous past, a theme of territorial authenticity persists. How is this joined with another theme, much more current, that of the genealogical fictions of groups? No attempt will be made to elucidate this for the moment. Our study of the one or of the several social psychologies in the Maghreb is still too little advanced for one to be able to do anything here other than to suggest.

"Evil country," "venerable country": the doublet reveals a strong magico-religious tenor. But we have been lead to circumscribe the part of magic in its agricultural life. And, on the other hand, the personifications of the sacred prove to be most restricted there. The system shows great morphological vigor and at the same time a certain poverty of myths. Two correlative traits without doubt.